

CURRICULUM VITAE (SELECTION)

LITHIC ALLIANCE

*Daniel V. Keller < 2020

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EDUCATION

2017 – 2020 MFA Goldsmiths University of London (GB)
2009 – 2012 BFA Gerrit Rietveld Academie, Amsterdam (NL)
Exchange / PRATT INSTITUTE, New York City, (US)
2004 – 2008 Ceramic Design Class KDFK, Schule für Gestaltung Bern (CH)

RESIDENCIES

2020 Nomination ACME Studio Award London (GB)
2015 – 2017 Studio Residency Stiftung Binz39 Zürich (CH)
2015 Kunsthalle Roveredo curated by Elise Lammer (CH)
2012 Museums Quartier Vienna, Quartier 21 (AU)
2012 GOOD LIFE - Platform Contemporary Ceramics Zürich (CH)
2012 Swedish connection, Härnösand (SE)
2010 AWA Gallery, Amsterdam (NL)

PROJECTS

↔ Part of the collective and artist run space Au Jus in Brussels.
‡ Circumstances - Sound collective with Li Tavor, Nicolas Buzzi and Martina Buzzi.

LECTURES

2021 ETH Zürich, Department of Architecture, Chair Karin Sander (CH)
2021 Binz 39, Zürich (CH)

ACADEMIC HISTORY

2021 Guest critic at ETH Zurich, Department of Architecture, Chair Karin Sander, (CH)
2019 * Professor in art at the Ceramic Design Class, Schule für Gestaltung Bern (CH)
2017 * Lecturer Propaedeutic Course, Schule für Gestaltung Bern (CH)
2015 * Guest Lecturer at Master for architecture, Hogeschool v.d. Kunsten Amsterdam (NL)

AWARDS

2022 Nominated for the Swiss Art Awards (CH)
2021 Art Grant City of Zürich (CH)
2021 Art Grant Cultural Office Kanton Thurgau (CH)
2019 * Working Grant Cultural Office Kanton Zürich (CH)
2019 * Federal Office Switzerland BAK – Selection Most Beautiful Swiss Books 2019 (CH)
2019 * Nominated for Vordemberge Gildewart Art Price, Gebert Stiftung (CH)
2016 * Kiefer Hablitzel Award / Swiss Art Awards (CH)
2016 * Art Grant Cultural Office Kanton Thurgau (CH)
2015 * Adolf Dietrich Award
2014 * Kiefer Hablitzel Award / Swiss Art Awards, (CH)
2012 * Startstipendium, Mondriaan Fonds (NL)
2012 * Berlagefonds Amsterdam - BA Graduation (NL)
2008 * Kiwanis Förderpreis für angewandte Kunst (CH)
2007 * Berufsschulpreis, Schule für Gestaltung Bern (CH)
2006 * Anerkennungspreis Holz 21, Bundesamt für Umwelt, (CH)

SOLO EXHIBITIONS

- 2022 Co-, Kunst am Bau, Forschungsinstitut für biologischen Landbau Frick (CH)
2019 * MMR (Modelling Rock Resilience), Cosmos Carl Platform (online)
2018 * Container & Decay, High Gallery Poznan (PL)
2017 * Abschlussausstellung Atelierstipendium BINZ 39 (CH)
2017 * ZKM, Berlin (DE)
2017 * PRIVACY SETTINGS, Stadtgalerie Bern (CH)
* with Li Tavor, Lotte Reimann & Bernd Oppl
2017 * SUPER NATURAL, Mikro Zürich (CH)
2015 * Past Corners , Rearranged, Kunstraum Kreuzlingen (CH)
2015 * IN BETWEEN GEOMETRIES, Kunsthalle Arbon (CH)
2015 * Scootie, STADIO, Vevey (CH)
2015 * Volume Of Interest, Jeanine Hofland Contemporary, Amsterdam (NL)
2014 * ATTRACTIONS, SIGNAL Brooklyn (US)
2014 * REAR VIEWS, P/////AKT Amsterdam (NL)

PERFORMANCES

- 2022 Institute for Contemporary Arts London, ICA Theater (GB)
2022 Back to Earth, Academie International de Ceramique AIC, Motel Campo, Geneve (CH)
2020 * Kunsthalle Bern/ Cinema Serpente (CH)
2020 * UNI Zürich, with Circumstances (CH)
2020 * Gastäume Zürich, mit Nicolas Buzzi (CH)
2020 * Kunstraum Riehen, with Circumstances (CH)
2019 * Kunsthaus Langenthal (CH)
2018 * Aargauer Kunsthaus, with Circumstances (CH)
2017 * Alpina Huus, Le Commun Geneva, with Circumstances (CH)

PUBLICATIONS

- 2019 * FOR A FISHTANK OR A PARKING LOT, Facetten 18 Kulturstiftung Kanton Thurgau/ Jungle Books
2018 * Saiten "Blickwinkel" 6 Editions January till June

GROUP EXHIBITIONS (SELECTION)

- 2023 CAVE, Fondation 312, curated by Nikos Akritidis, Brussels (BE)
2023 Fugacity, Linnahall Tallinn, curated by Kristina Grigorjeva and Margit Säde, EKKM Estonian Contemporary Art Museum (EE)
2023 Common Grounds, curated by Sabine Rusterholz Petko, Biennale Weiertal (CH)
2023 Shady Plays, Au Jus Brussels (BE)
2022 Here a nut falls twice, curated by Sarah Sassanelli, ICA London (GB)
2022 Learning from the Earth, Art Safiental Biennial (CH)
2022 Swiss Art Awards, Art Basel (CH)
2022 A domestic Art Fair, Brussels (BE)
2021 soil to soil, AlteFabrik Rapperswil, curated by Irene Grillo (CH)
2021 SEEMINGLY INCURABLE SENSATION OF TEMPORAL AMBIGUITY, Couronne, Biel (CH)
2021 Werk- und Atelierstipendien Stadt Zürich, Helmhaus Zürich (CH)
2021 A Practice of Love, Curated by Marion Deneé, STEMS Gallery Brussels (BE)
2021 Zitronen und Zement, Vom Material zur Skulptur, Atelier Hermann Haller Zürich (CH)
2020 Oops, a daisy (Urban management remix), Projektraum Dietikon (CH)
2020 Hotel Happyness, (online show)
2020 Fine Arts Graduation Show, Goldsmiths London (GB)
2020 * London Grads Now, Saachi Gallery London (GB)
2020 Gasträume Zürich (CH)
2019 * Werkschau Kanton Zürich, Haus Konstruktiv Zürich (CH)
2019 * Die schönsten Schweizer Bücher 2019, Internationale Wanderausstellung (CH)
2019 * Unbehaust, Kunsthaus Langenthal (CH)
2019 * Vordemberge Gildewart Art Price, Gebert Stiftung für Kultur Rapperswil (CH)
2018 * Deptford X Festival, London (GB)
2018 * Caravan- On the Road, Kunsthaus Aarau (CH)
2018 * Again, Again, Again, Nextex, St. Gallen (CH)
2018 * make it hot. cool it down. turn it over, Safehouse, London (GB)
2017 * Locker Room Show, curated by Mitchell Anderson Plymouth Rock, Zürich (CH)
2017 * Werk & Atelierstipendien Stadt Zürich, Helmhaus Zürich
2017 * Utopias are more or less fascist, curated by Roxane Bovet, Nicolas Krupp Galerie
2016 * Basel (CH)
2016 * Werkschau Kanton Thurgau, Galerie Adrian Bleisch Arbon (CH)
2016 * Jeune Art Suisse / Prix Kiefer Hablitzel, Le Commun, Genf (CH)
2016 * Werkschau Kanton Zürich, Haus Konstruktiv Zürich (CH)
2016 * Swiss Art Awards, Art Basel (CH)
2016 * B+S DLFODF LP SS MS DVK, Stiftung Binz39, Zürich (CH)
2015 * I wish i never kissed that frog, Jeanine Hofland Contemporary, Amsterdam (NL)
2015 * Suddenly I See Crystal Clear, Collaboration with Cee Füllemann, VACANCY, Los Angeles (US)
2015 * Casual Vitamins, Collaboration with Cee Füllemann OneWorkGallery, Vienna (AT)
2015 * Beyond Architecture-Architecture Beyond, ABC Architectuurcentrum, Haarlem (NL)
2014 * <30 X - Junge Schweizer Kunst, Kiefer Hablitzel, Museo d'Arte, Lugano (CH)
2014 * Swiss Art Awards, Kiefer Hablitzel Preis, Messe, Basel (CH)
2014 * Prospects and Concepts, Mondriaan Fonds, Art Rotterdam (NL)
2013 * Wunderkammer, Museum Katharinenhof, Kranenburg, (DE)
2013 * FACELESS, Quartier 21, Museumsquartier Wien (AT)