

Education

2017 – 2020	MFA Goldsmiths University of London
2009 – 2012	BFA Gerrit Rietveld Academie, Amsterdam Exchange / PRATT INSTITUTE, New York City
2004 – 2008	Ceramic Design Class KDFK, Schule für Gestaltung Bern

Residencies

2020	Nomination ACME Studio Award London
2015 – 2017	Studio Residency Stiftung Binz39 Zürich
2015	Kunsthalle Roveredo curated by Elise Lammer
2012	Museums Quartier Vienna, Quartier 21
2012	GOOD LIFE - Platform Contemporary Ceramics Zürich, CH
2012	Swedish connection, Härnösand, Sweden
2010	AWA Gallery, Amsterdam

Publications

2019	FOR A FISHTANK OR A PARKING LOT Facetten 18 Kulturstiftung Kanton Thurgau/ Jungle Books
2018	Saiten „Blickwinkel“ 6 Editions January till June

Awards

2022	Nominated for the Swiss Art Awards (LA)
2021	Art Grant City of Zürich (LA) Art Grant Cultural Office Kanton Thurgau (LA)
2019	Working Grant Cultural Office Kanton Zürich Federal Office Switzerland BAK- Selection Most Beautiful Swiss Books 2019 Nominated for Vordemberge Gildewart Art Price, Gebert Stiftung
2016	Kiefer Hablitzel Award / Swiss Art Awards Art Grant Cultural Office Kanton Thurgau
2015	Adolf Dietrich Award
2014	Kiefer Hablitzel Award/ Swiss Art Awards

Performances

2022	Institute for Contemporary Arts London, ICA Theater Back to Earth, Academie International de Ceramique, Motel Campo, Geneve
2020	Kunsthalle Bern/ Cinema Serpente UNI Zürich & Kunstraum Riehen (Circumstances), Gastäume Zürich, mit Nicolas Buzzi,
2019	Kunsthaus Langenthal
2018	Aargauer Kunsthau, Circumstances
2017	Alpina Huus, Le Commun Geneva (Circumstances)

Academic History

2021	Guest critic at ETH Zurich, Department of Architecture, Chair Karin Sander
2019 -	Professor in art at the Ceramic Design Class, Schule für Gestaltung Bern
2017	Lecturer Propaedeutic Course, Schule für Gestaltung Bern
2015	Guest Lecturer at Master for architecture, Hogeschool vor Kunst Amsterdam
Lectures	
2021	ETH Zürich, Department of Architecture, Chair Karin Sander
2021	Binz 39, Zürich

Curriculum Vitae / Selection

DANIEL V. KELLER/ LITHIC ALLIANCE

1987/ CH 2020

Exhibitions solo

2022	Kunst am Bau, Forschungsinstitut für biologischen Landbau Frick (LA)
2019	MMR (Modelling Rock Recilience), Cosmos Carl Platform (online)
2018	Container & Decay, High Gallery Poznan
2017	Abschlussausstellung Atelierstipendium BINZ 39 ZKM, Berlin PRIVACY SETTINGS, Stadtgalerie Bern with Li Tavor, Lotte Reimann & Bernd Oppl SUPER NATURAL, Mikro Zürich
2015	Past Corners - Rearranged, Kunstraum Kreuzlingen IN BETWEEN GEOMETRIES, Kunsthalle Arbon, CH Scootie, STADIO, Vevey CH Volume Of Interest, Jeanine Hofland Contemporary, Amsterdam
2014	ATTRACTIONS, SIGNAL Brooklyn REAR VIEWS, P/////AKT Amsterdam

hello@lithicalliance.org
www.lithicalliance.org

Engelstrasse 52
8004 Zürich
+41 78 753 40 87
They/ Them

Group Exhibitions (latest/ Selection)

2023	Sea Art Festival/ Busan Biennale South Korea curated by Irini Papadimitriou (upcoming) (LA) Common Grounds, Skulpturenbiennale Weiertal, curated by Sabine Rusterholz Petko (upcoming) (LA)
2022	<i>Here, a nut fell twice</i> , ICA London, curated by Sarah Sassanelli (LA) Learning from the Earth, Art Safiental Biennial (LA) Swiss Art Awards, Art Basel (LA) A domestic Art Fair, Brussels (LA)
2021	soil to soil, AlteFabrik Rapperswil, curated by Irene Grillo (LA) SEEMINGLY INCURABLE SENSATION OF TEMPORAL AMBIGUITY, Couronne Biel, (LA) Werk- und Atelierstipendien Stadt Zürich, Helmhaus Zürich (LA) A Practice of Love, Curated by Marion Deneé, STEMS Gallery Brussels (LA) Zitronen und Zement, Vom Material zur Skulptur, Atelier Hermann Haller Zürich (LA)
2020	Oops, a daisy (Urban management remix), Projektraum Dietikon (LA) Hotel Happyness, (online show) Fine Arts Graduation Show, Goldsmiths London (LA) London Grads Now, Saachi Gallery London Gasträume Zürich, Juni 2020 (LA)
2019	Werkschau Kanton Zürich, Haus Konstruktiv Zürich Die schönsten Schweizer Bücher 2019, Internationale Wanderausstellung Unbehaust, Kunsthau Langenthal Vordemberge Gildewart Art Price, Gebert Stiftung für Kultur Rapperswil
2018	Deptford X Festival, London Caravan- On the Road, Kunsthau Aarau CH Again, Again, Again, Nextex, St. Gallen make it hot. cool it down. turn it over, Safehouse, London
2017	Locker Room Show, curated by Mitchell Anderson Plymouth Rock, Zürich Werk & Atelierstipendien Stadt Zürich, Helmhaus Zürich Utopias are more or less fascistic, curated by Roxane Bovef, Nicolas Krupp Galerie Basel